

# the bullet

mary washington college

p.o. box 1115, fredericksburg, virginia

monday, april 1, 1974

## New student leaders chosen as campus votes

by Gwen Phillips

Mary Mahon was elected Executive Chairman of the Student Association for a second term over Judy Saul at the elections on Wednesday. Mel Dowd will serve as Honor Council President, defeating Paula Hollinger.

The new executive cabinet will be composed of Jan Bierman as Legislative Chairman, Janice Anderson as Judicial Chairman, Val Walters as Academic Affairs Chairman and Laraine Kelley as SA Whip.

Senior representatives on the Campus Review Court will be Lynn Eastwood and Laraine Kelley. Carolyn Roberts and Judy Sledge will serve as junior representatives. Beth Craig and Betse Sharpe are the

sophomore members.

Senate Committee Chairmen for 1974-1975 will be Ebbie Koster for Rules and Procedures and Carol Kerney for Special Projects and Events. Leslie Michel will head Publicity, with Sherry Kendall chairing Finance. Gwen Phillips will lead Student Welfare and Nora Cassai was elected chairman of Student Organizations and Procedures (SOP).

Yvonne Puryear was elected Inter-Club Association President and Roxanne "Rocky" Bresco will be the Recreation Association President. Karen Lebo and Terry Talbott will serve on the Publications Board.

Freshman hall presidents were also announced. Betsy McNeil will serve in Marshall, Peg McIntyre in Virginia and Susan Sendlein in Willard. Freshman counselors for Marshall Dorm will be Laura Ramp, Susan Moore, Patricia Doyle, Kathy Dickson, Susie Richardson and Linda Bennett. Virginia Dorm counselors will be Kathleen Morra, Linda Spagnolo, Susan McCahey, Susan Girumes, Marti Taylor, Judy Sledge, Jody Nutter, Sharon Reel and Kathleen Anderson. Mary Catherine Carroll, Sue Smith, Madeline Jones, Rebecca Adams, Deborah Schutte,

Catherine Angus, Elizabeth Gupton, Carolyn Roberts, and Terry Hancock were selected as counselors for Willard Dorm.

Plans for a major reorganization of the Judicial System were passed 444 to 47. The changes, which will go into effect next year, eliminate all dorm trials and establish the Judicial Chairman as the sole dorm officer in the judiciary. The Campus Review Court has been changed to the Campus Judicial Court and will have two representatives from each class. The Joint Council will be composed of one student representative from each class, chosen from members of the Judicial Court.

Rules and Procedures Chairman Betty Thompson, who supervised the election, commented, "Though 572 people voted, I thought the turnout was poor. This was probably due to inadequate publicity. The heaviest voting came from the freshman and sophomore classes, probably because of the concentrated involvement in the freshman dorms. As hindsight, Thompson added, "Next year I would like to see the polls open from 8:30 to 6:30. I think there would be a better turnout."

## Symposium set on literature

by Terry Talbott

The Department of Modern Foreign Languages of Mary Washington College is sponsoring a student symposium April 5 and 6, "Benito Perez Galdos Revisited." In 1967, MWC sponsored a symposium with leading scholars on Galdos. This year they plan to revisit him through the eyes of the student.

A guest lecturer has been planned for Friday night at 7:30 p.m. in ACL Ballroom. Professor Joseph Schraibman will speak on "A Contemporary View of Galdos." A coffee in honor of him and the student participants will be held at 8:45 p.m. in the Spanish House.

According to student organizer Vanessa Valdejuli, Schraibman is a highly distinguished scholar. He is currently professor in the Department of Spanish and Portuguese at Washington University in St. Louis, Mo. Born in Havana, Cuba, he is one of the nation's leading Galdosian scholars, and has published many articles on the topic.

Saturday morning from 9:30 a.m. until noon, student scholars will read papers they have prepared on Galdos. Sally Seward and Vanessa will represent MWC in this program. Three other students from state colleges and universities are scheduled to read papers. An intermission for coffee is planned, and luncheon in Seacoack will follow.

Vanessa, who is writing an honors paper on Galdos, hopes to draw a large audience for this symposium. "Our speaker is a very, very important scholar," she said. "And some of these students are taking time from their spring break to come here and read their papers. I would really like to see a large turnout," she added.

The symposium, she feels, will be of interest to any who are interested in literature or comparative literary studies, and for this reason the program is being given in English. Galdos is of special interest because his writing is relevant to the problems and issues of today, even though he wrote in the 19th century, she feels. Vanessa's paper treats student opinions as he is seen in the 20th century.

## Mortar Board tapping

New members to Mortar Board, the National Senior Women's Honor Society, were announced at junior ring presentation Thursday night.

Janice Anderson, Maryanne L. Baitis, Roxanne Bresco, Frances Lynn Eastwood, Laraine Kelly, Lynne Anne Leopold, Mary Mahon, Anne Masten, Yvonne Puryear, Armecia Spivey, Terry Talbott, Jacqueline S. Westfall and Rebekah Wright were the juniors named to the society.

The girls were selected on the basis of outstanding leadership, scholarship and service to the college.



US Navy Band Sea Chanters will present work songs of English and American sailors, chauties, that helped the men keep time in jobs on board that required teamwork.

## Navy singers join MWC chorus

By Tracy Burke

The Mary Washington College Chorus will start a series of three concerts tomorrow at 8 p.m. in the George Washington auditorium as they combine with the U.S. Navy Chorus to repeat a performance they did at the Navy Chapel in Washington, D.C. last night.

The Navy "Sea Chanters", in one section of the concert, will sing several sea chauties, songs by romantic composer Edvard Grieg, and three spirituals. Later they will combine with the chorus to perform music by Roger Bailey, director of the chorus. Beth Petrie, alto, and Anne Willis, soprano, will be soloists.

The madrigal singers will present a portion of the works of Villa-Lobos and will perform a setting of Carl Sandburg's poem, "Fog", arranged by Paul Schwartz.

Sunday the chorus will present a concert of popular music also in the GW auditorium at 8 p.m., and the Fredericksburg Barbershop Quartet Society will join them in singing selections from the Broadway show, "Brigadoon."

The last concert is to be held April 28 when the

chorus will feature music from their tour over spring break.

All of the concerts are free and will be about an hour in length, said Bailey.

The Mary Washington Chorus recently returned from their first concert tour and Roger Bailey, director of the chorus, said about the future of more tours, "We'll just have to wait and see next year."

The group performed in schools and churches in Waynesboro and Staunton, Va., Rockville, Md., and in several cities in New Jersey. The members also spent leisure time in Philadelphia and at Princeton University in New Jersey.

The approximately 35 participants stayed in private homes in the areas in which they performed. Expenses were at a minimum and most members only had to pay for a few meals on the road.

The trip was coordinated with the admissions department as Brenda Lamison showed a new film on MWC and answered questions about the college. Julie Mansfield, a freshman member of the chorus, said, "Half the people had never heard of Mary Washington. If nothing else, the tour let them know we're here."

The Spanish Club of MWC is planning a presentation of three famous scenes from the ages of Spanish literature, to be held April 3 and 4 at 7 p.m. in Monroe Theater. Student directress Diane Apostolou and faculty adviser Ms. Carmen Rivera were responsible for the productions, which include songs containing the themes of the plays.

From the Golden Age of Spanish literature, Sancho Panza, Gobernador by Cervantes will be presented, an adaptation from Don Quixote. Don Juan Tenorio by Zorrilla represents the 19th century romantic theater of Spain. Twentieth century theater is to be represented by Yerma, written by Federico Garcia Lorca. In the plays, narrator Marta Vaughn will portray the authors as they describe their works.

The Spanish Club requests a donation of 75 cents, which will be used to provide a scholarship for a Spanish major.

The spring formal, sponsored by the Freshman Class, will be held in ACL ballroom on April 6 from 8 to 12 p.m. The dress is formal (coat and tie for men) and music will be provided by Cold Duck. Tickets are on sale this week from 9 a.m. to 1:15 p.m. in the Student Services Office.

Today is the deadline for filing applications for student teaching for the summer and fall sessions. Paul C. Slayton, Jr., in the Education Department, reminds prospective teachers that forms must be brought to Monroe 12 today.

## Jazz ensemble gives varied concert

by Eleanor Jones

Last Wednesday at 8 p.m. in George Washington Hall Auditorium the night was transformed into "an evening to be remembered" when the College Concert Series presented the Shenandoah Conservatory of Music Jazz Ensemble. This 21-piece group, directed by Paul B. Noble, Jr., came from the conservatory in Winchester, Va.

The superb director Noble introduced the program to the audience as a concert of "no particular jazz style." He continued to describe the show as "a study of jazz styles—some of which you are not familiar with."

Immediately following Noble's introduction, the audience was confronted with an assortment of jazz styles and arrangements. "Nice and Juicy," a composition from the Maynard Ferguson Library, began the concert. This performance featured solos on the tenor saxophone, trumpet and trombone. "Love Walked In," arranged by Kim Richmond, possessed characteristics of a semi-symphonic jazz sound.

The piece "Yesterdays" featured the lazy rhythm of Kevin LaBaron's tenor saxophone solo. LaBaron is a junior saxophone major and president of the student body at the conservatory. "Yesterdays" was written especially for his band by Bill Holman.

The second half of the concert consisted of jazz numbers played by the ensemble's various small combos. The most ear-catching performance in the evening's show was a selection played by the ensemble's rhythm combo. Performed in the right-hand corner of the GW stage, this presentation resembling a jam session featured an outstanding jazz

fiddler. This eminent musician stunned the audience with his solo which diverged into an extremely individualistic melody and syncopation separate from that of the background musician.

"Little Jazz Waltz," constituted of snazzy swinging jazz, starred the ensemble's trombone section. Bruce Gavin, senior at the conservatory, was solo trombonist. Gavin was called the finest trombone player at a recent Notre Dame music festival. He has been acknowledged by Mr. Levin Houston, music professor at MWC and Free Lance-Star Music Critic, to be a superb performer. Because of the professor's appraisal, the performance of the jazz classic "Bill Bailey Won't You Please Come Home" was dedicated to Mr. Houston.

Another number played by the ensemble was "The Grove Merchant," an old time shuffle brought up-to-date by its harmonic and melodic lines. This composition came from the Thad Jones-Mel Lewis Book. Greg Geist from Fredericksburg was presented as a solo trumpeter.

"Something's Coming," from Leonard Bernstein's musical "West Side Story" was specially arranged for the band by Chicagoan Fred Wane. This brassy performance began with a unique soft piano solo.

"Fatima," a composition by Don Schamber, was an example of a West Coast type of jazz. Noble referred to the coasts as forming diverse jazz sounds. "Fatima" possessed the sound of a rock music composition.

In jazz, good performances are the key to memorable concerts. Last Wednesday night was indeed an excellent concert to be treasured and remembered for a long time to come.

## Race relations panel planned

Changes in the South since the Brown school desegregation decision of 1954 will be discussed and debated at a three day symposium at the University of Virginia April 11-13. With the overall theme "These Twenty Years: The South Since the Brown Decision" the conference will focus on such topics as school desegregation, political developments, trends in southern literature, and the history of the Civil Rights.

Participants in the various panels slated for the meeting include Richmond Vice Mayor Henry Marsh, the first black vice mayor of the one time capitol of the Confederacy; John Lewis, former chairman of the Student Nonviolent Coordinating Committee; Leslie Dunbar, former executive director of the Southern Regional Council; and Pat Watters, Atlanta-based writer and editor.

Marsh joins with Winifred Green of the American Friends Service Committee and Leon Hall, a specialist in current educational problems, on Thursday, April 11, at 8:30 p.m. to discuss "The Children of the South: School Desegregation and its Significance." Lewis Dunbar, and Democratic Committeewoman from Mississippi Patricia Derian will reflect on the recent changes in southern politics at 3:30 p.m. on Friday, April 12.

At 7:30 p.m. that evening Alice Walker, one of the South's most promising black writers and the author of *The Third Life of Grange Copeland* and *Revolutionary Petunias*, will read from her poetry and stories. Pat Watters, a veteran reporter of the Civil Rights movement, will appear on the same program to discuss southern writing and writers today. Watters is editor of a new southern magazine *Southern Voices*. Published in Atlanta, the new periodical has just come out with its first issue. This presentation will take place in the University's New Education School Building Auditorium, as will the two previous panel discussions.

Historian Sheldon Hackney will lecture on the history of the Civil Rights movement at 11:00 a.m. the following day. Charles Morgan of the American Civil Liberties Union will follow at 1:30 p.m. with an address considering the future of the South. Both lectures will be given in the South Meeting Room of Newcomb Hall.

Bluesman Johnny Shines and Bernice Reagon, one of the original SNCC Freedom Singers, will attempt to show through music some of the spirit of the South and of the Civil Rights movement. They are featured in a concert by the Southern Folk Festival Performers which will close the symposium. This performance will take place Saturday night at 8:00 p.m. in Cabell Hall Auditorium. Admission is \$1.00.

## Fickett recalls busy year in state legislature

by Susan Belter

Dr. Lewis Fickett, chairman of the MWC Economics and Political Science Department and member of the Virginia House of Delegates from the 24th Legislative District, recounted "the Memoirs of a Freshman Legislator" last Wednesday afternoon in the Philosophy Room of Trinkle Library. The Virginia General Assembly has just concluded its 1974 session, and Fickett is back teaching at MWC after his leave of absence while it was in session.

Fickett began by saying that he was fortunate in being both a politician and a teacher because he would have teaching to fall back on should he lose a race for a political office. Because he was not hampered by fear of losing his only source of livelihood he felt particularly free to voice his opinion on issues.

He considers a state legislator to be a man in the middle. He has not the "glamor" or national attention a member of the U.S. Congress might have, and the average man might be more concerned with issues that a local or municipal official might be involved with. Very few people are familiar with their state legislature.

Fickett was impressed with the quality of the

personnel in the Virginia legislature. He considers a high quality of personnel to be a key to the effective functioning of the state legislature. He was particularly impressed with John Warren Cooke, the Speaker of the House of Delegates, for his integrity and fairness.

He described the progress of a bill through the House and state Senate. Fickett considers the committee system the key element in the process. He would like to see joint House-Senate committees study bills instead of a bill being studied by a committee in both, in order to save time.

He said that the General Assembly had to cope with problems caused by the energy shortage. Virginia has lost revenue from reduced gas sales and drop in number of tourists. Therefore the legislators had to determine priority items in the budget in order not to have to raise taxes in a time of inflation. Actions of the General Assembly also included the passage of the first minimum wage bill in state history and a bill which would require greater specificity in revelation of a legislator's real estate holdings. Fickett considers this a right step in the direction of restoring honesty and integrity in government.

Fickett said that he would like to see the current 60

day session extended to 90 days. This would ease the rush at the end of each session, in which Fickett said that he worked 19 hours without a break. He wants to see an adequate number of qualified legislative assistants employed. Legislative assistants are important to a legislator in getting through the mass of material that comes across his desk. Fickett's legislative assistant was Terry Taylor, an MWC student.

Fickett concluded by saying that it was necessary to restore the feeling that politics is important and that politicians are honest. The "bad apples" in both parties should be eliminated. He commented that he had made a number of friends in the legislature and looked forward to going back to the next session.

After his prepared remarks Fickett answered questions from the audience. To a question concerning the Equal Rights Amendment, he remarked that legislators especially from rural districts were under pressure from constituents who feared that the ERA would mean that women would be drafted and no separate restrooms for men and women. Fickett was a co-sponsor of the ERA in the House and was warned that support of the ERA might hurt him. Fickett's reply was that regardless of his personal views he had to support the ERA if he wanted to show his face at MWC again.

Fickett hopes that the free textbook bill he introduced will pass the next session of the General Assembly. The bill was favorably reported out of committee but ran into difficulty because of lack of revenue for the state budget. Fickett told how he had introduced the bill before the session began and that if he had waited until the session began he would have been able to get co-sponsors' names on the bill. This is not possible with "prefiled" bills as it now stands. Such are the things a freshman legislator must learn. Yet Fickett hopes this will be changed and prefiled bills be able to have co-sponsors.

## McAllister named new Bulletin editor

The Bulletin editorial board for the 1974-75 school term was elected last Wednesday by present staff members. Joan McAllister was chosen as new editor. Assisting her as managing editor will be Mary Beth Donahue. Feature editor is Tracy Burke, and news editor next year will be Gwen Phillips.

The position of business manager was not filled because of a limited number of applicants. The staff will be accepting nominations for this post until April

8. Interested persons should bring their name and qualifications to the Bulletin office, 303 ACL, by this date. For details about the position, contact any present staff member.

Applications are also being received until April 8 for positions as layout editor, circulation manager, photographer, columnist and advertising manager. A special box in the newspaper office is marked for receipt of all nomination sheets.

# LETTERS

## Droste clarifies Custis change

To the Editor:

At a meeting with Miss Droste on Tuesday, March 26, the residents of Custis dormitory presented these objections to the reasons stated for the selection of Custis as the male dorm for next year:

1) Custis is not a security risk and if the administration insists on stating that it is then they must also do the student body the courtesy of admitting that Marshall is a security risk, Willard is a security risk, and Mason tunnel is a security risk.

2) The male students have no more right to the convenience of the Chandler parking lot than do the women students.

3) There are a great many women students on a waiting list for private rooms who are more than willing to pay the required additional fee for this privilege. As there will not be enough male students to fill Custis, a large percentage of them will be given private rooms at no extra cost.

4) Trench Hill should be renovated, as it is now in a deplorable state of disrepair after two years of male residency, and reopened for women students.

5) All male students should be subject to the same rules and regulations as the rest of the student body. This implies that the visitation policy which is present at Trench Hill be extended to the entire campus. It also requires that all freshman women students be given the same privileges as the male freshman students.

Miss Droste assured us that the use of the word "security" had been misinterpreted. To her knowledge there has never been an incident

in Custis which endangered the property of or the actual person of any student at Mary Washington. The reference to "security" was only meant in terms of the use of the door after closing hour and the convenience of the Madison door being allowed open until 11:00 at night.

As for the many vacancies in Custis next year she said, "I can't speak for more than 8 vacancies and as far as I know, they will have to pay." A number of women who want single rooms will be provided this opportunity at additional cost in another dorm on campus.

Although there are many suggestions as to the future of Trench Hill, the final decision remains with the new president. Allocation of parking spaces in Chandler circle will be based on upper-class men eligibility regardless of any rumors to the contrary.

Miss Droste, was most emphatic on the point of rules and regulations. She said that the males would be subject to any and all rules of this college, including the freshman visitation policy. If enforcement of these rules becomes necessary, she did not rule out the possibility of an adult male residence director or even direct action on her part.

We, the residents of Custis, would like to thank Miss Droste for issuing these statements. We feel that she clarified some of the injustices which were stated in the Bulletin as well as showing some of them to be completely false.

Signed by 24 residents of Custis

## Dorm residents express sentiments

To the editor:

We, as residents of Custis, would like to express our views concerning the conversion of Custis to a male dormitory. We do not deny that as the enrollment of males increases, space needs to be found in the dormitories; however, the rationale behind the choice of Custis appears completely irrational. The question of security is the main contention of the administration in making this decision. The security measures currently in effect have proven completely satisfactory this year. The door is locked at 7:00 P.M. after which the question of who goes in or out is determined by the residents. Further, there are hourly checks by the campus police. There have been no incidents endangering students' security in Custis that have not occurred elsewhere. We were informed by a member of your staff that another factor in the decision was the convenience of the parking lot for use by those men with cars. This seems rather discriminatory, to say the least.

In addition, the selection of Custis results in giving a highly popular dorm to a distinct minority. First they were given Trench Hill, a senior dorm always in demand, and now Custis, the next effect being the loss of two of the most favored dormitories. The uncertain future of Trench Hill at this point is a further irritant—it should be given back to the women. Several of us would have preferred Trench Hill over Custis, had we a choice.

In regard to the future well-being of MWC... The fact that male freshmen will be given upperclass privileges will result in the downfall of women freshman restrictions. To our thinking, this is a definite improvement, but we wonder how the administration views this. It will depend, of course, on the reaction of entering freshmen women, but we would hope that the men would also recognize the unfairness of this policy and work with the women.

Until a sincere effort of recruiting males, is undertaken, MWC will be confronted with this problem of minority relocation and displacement each year. Co-education as tokenism has gone far enough—either Mary Washington is a co-educational institution or it is not. As it now stands, it is not.

Signed by 37 residents of Custis



## CAMPUS STREAKER?

No, it's Beau Bridges in a scene from his hit comedy film "The Way He Was" premiering Wednesday at the Greenbrier Cinema. It's the story of a Bible-totin' country boy (who later became famed publisher Ben Hecht) who comes to brawling, naughty Chicago in 1901. The film was produced and directed by Norman Jewison, the man who brought you "Jesus Christ Superstar" and "Fiddler on the Roof". Other stars are Brian Keith, George Kennedy and Melina Mercouri. All Mary Washington students are admitted for \$1.25 on Monday and Tuesday.

## Eat better, live better

Nutrition is a matter of vital concern to all of us, whether our meals are determined by what Seaco-beck serves or our own tastes dictate. And unfortunately, it's a subject that most people are all too ignorant about. Sometime in our early school years we were introduced to the basic food groups, but in most cases the information faded with the end of eating in Mamma's kitchen. Most Americans believe nutrition is important for growing kids, and that's about where it ends.

The U.S. government is out to make its citizens more concerned about the things they put into their bodies these days. At the request of the White House, the U. S. Departments of Agriculture and Health, Education and Welfare and the Grocery Manufacturers of America are sponsoring a campaign to motivate people to apply the basics of good nutrition to themselves.

The campaign centers on a colorful booklet, "Food is More than Just Something to Eat." The Bulletin was sent a sample copy, and the text and animated vegetables and meats running over its pages make it interesting as well as informative reading.

One point which makes the matter especially relevant to college students is the fact that young adults are now forming the eating patterns they will follow for the rest of their lives. And it is particularly important for females — one advertisement for the booklet says it is "the book every girl should read before she becomes pregnant." This book is an excellent basic guide to selecting the foods that your body needs to function best.

Federal surveys are reporting a downward trend in national diet. An HEW survey in ten states showed that poor nutrition is a widespread problem in the U.S. Even relatively affluent individuals have poor diets, they claim, and among women in particular, anemia due to iron deficiency can be a major concern.

For the majority of students whose meals are served by the dining hall, food selection is not under direct control, but it is important to know if cottage cheese is a better nutritional choice than macaroni and cheese. After all, "Food is More than Just Something to Eat." See our ad pages for the way to get your free copy.

## THE BULLET

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Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

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The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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# Mongan to lecture on art

by Nina Biggar

Under the auspices of the University Center in Virginia, Inc. and sponsored by MWC's Art Department, Agnes Mongan, Curator of Drawings in the William Hayes Fogg Art Museum and Martin A. Ryerson Lecturer on Fine Arts at Harvard University, will speak at Mary Wash. Miss Mongan will deliver her speech, "Raphael: The Painter and the Draughtsman," at 1:15 p.m. on Wednesday, April 3, in the Klein Memorial Theatre. Her talk is open to the public.



Miss Mongan is an authority on the master drawings of Italy and France. She is an editor of distinction who became Director of the William Hayes Fogg Art Museum in Harvard University in the spring of 1969. She holds the distinction of being the only woman in the United States to head a major museum. Miss Mongan also serves as Martin A. Ryerson Lecturer on the Fine Arts and is Curator of Drawings at the Fogg Museum.

Born in Somerville, Massachusetts in 1905, Miss Mongan received her A.B. degree from Bryn Mawr College in 1927, and her M.A. Degree from Smith College in 1929. Before joining the staff at Fogg Museum, she was a special student at the museum. In 1947, she became Curator of Drawings, and Assistant Director of the Museum in 1951. In 1964, she was appointed Associate Director, and in 1968-1969 she served as Acting Director of the Museum.

Miss Mongan is the editor of One Hundred Master Drawings and The Heart of Spain. With Paul J. Sachs, she prepared a major study of Drawings in the Fogg Museum of Art. Her two more recent publications include the volume on French painting in the Frick Collection and the volume of French drawings in the four-volume work Great Drawings of All Times. In 1967 she published, with Hans Naef, Ingres in American Collections.

Besides her work at the Fogg Museum, Miss Mongan serves on the advisory council of the Colby College Museum of Art and on the visiting committees of Smith College Art Museum and of the textile department of the Museum of Fine Arts in Boston. She is the former chairman of the visiting committee of the Wheaton College Art Department and was a member of the Art Committee for the Episcopal Theological School in Cambridge, Massachusetts.

Presently, Miss Mongan is an associate member of the American Association of Art Museum Directors. She was one of the founding members of the Institute of Contemporary Art in Boston. She is a fellow of the American Academy of Arts and Sciences, a trustee for the Chapelbrook Foundation and a Benjamin Franklin Fellow of the Royal Society of Arts. Miss Mongan holds honorary degrees from Smith and Wheaton Colleges.

## Theater calls audition

LIVING STAGE of Arena Stage is now looking for young, strong and committed, black, white, brown, yellow and red socially active men and women who can act, sing and dare to physicalize their feelings for its interracial improvisational company, now in its sixth year, which will tour neighborhoods and play with and for small audiences of children and young people.

Since the philosophy of the work is to turn on children and young people to their own creativity by improvising scenes that are directly related to their lives, LIVING STAGE is only interested in women and men who are familiar with and love children and young people.

The director, Robert Alexander, will be seeing theater workers on May 13, 14, 15, 16 & 17. Please send your picture and resume to Robert Alexander, LIVING STAGE, Arena Stage, 6th & Maine Ave., SW, Washington, DC 20024.

Rehearsals are scheduled to begin in October, 1974; the season is scheduled to run through April, 1975, with an excellent chance of continuing through the year.

LIVING STAGE is also looking for a musical director-pianist who can improvise in all styles: jazz, soul, rock and folk. Must be able to arrange and compose for five voices and accompany the work of the acting company. Write immediately to the above address.

We also need a good stage manager, to keep our beautiful company together and happy.

## Musical set for production

by Diane Muro

"Guys and Dolls," which is being presented on campus this spring, promises to be "full of surprises," according to Director Denny DaLuio.

Several changes have been made in the production including a time period change. Instead of taking place in the 1950's, it will go back 30 years to the 1920's. This change requires the use of ragtime and jugband music.

"Last year we did 'Lil' Abner' in bluegrass which had never been done before. So, this year we're doing 'Guys and Dolls' in ragtime," said DaLuio. With the current revival of early jazz musicians such as Scott Joplin, it should prove to be very entertaining. Music Director Nancy Trogden has been kept busy changing the musical idiom to rag.

DaLuio further explained that one of the ragtime instruments is the kazoo which will be used in the show. "The jugband accompaniment is made from articles found around home. This will add a certain flavor in parts of the production," he said.

Choreographer for the show is Georgiana Oake, Scene Designer is Joe Dodd and Lighting Director is Alexis Goble. Sky Masterson will be played by Dale McPhearson, Sarah Brown by Barbara Buchanan, Nathan Detroit by Don Reed, Adelaide by Lee Daniels, Nicely Nicely Johnson by Al Schwalbe and Benny Southstreet by Tom Cowan.

"We're doing well. Everything is on schedule and it looks good," DaLuio commented.

The production of "Guys and Dolls" is dedicated to the memory of Michael Houston. The performances are scheduled for the 17th through the 21st of April and again on the 26th and 27th, the latter being for the Alumni Klein Memorial Fund.

## Donkey adoption run at Lockwood

by Lindsay Correa

Although at the moment England appears to be torn with political struggles, there is one corner of the country which is quietly making a very positive contribution to society. The Lockwood Home of Rest for Old and Sick Donkeys is dealing constructively with a real problem resulting from the overworked donkeys of the Irish peat bogs. These donkeys, previously regated to the glue factory, are turned out to pasture on a rambling farm run by John and Kay Lockwood. They are given a home for life, and many recover from injuries received during their working lives.

We ended up at the Sanctuary during a tour through scenic Surrey. John Lockwood was seeing to his four hundred donkeys, but stopped to commiserate on the sad state of world affairs. He and his wife Kay run the Home with the help of Janet, their only assistant. It was a cold rainy afternoon, and most of the donkeys were comfortably munching hay in their corrals and being generally sociable. John doesn't believe in breeding anymore donkeys when there are so many being put down each day when their owners have no use for them. Therefore, the only young donkeys are from jennies who have come to the Sanctuary already in foal. There were four rollicking youngsters prancing around and being altogether adorable during our visit. John is equally proud of all his boarders. He led us to see his newest baby, "Moon Song"—a snow white donkey; then he took us to another shed where two donkeys, each over fifty years old, were shielded from the cold under warm blankets.

John's concern doesn't stop with donkeys. The local vet brought him a retired show jumper who would have been shot because his "tart society lady" owner decided he was too old for the show ring. There are ancient plow horses and horses discovered by the R.S.P.C.A., victims of inhumane treatment, who are now carefully protected and recovering from their earlier experiences.

John and Kay support their donkeys through an Adoption Scheme. Those interested in the donkeys can adopt one for one pound per year. Visitors to the Sanctuary can pick out their own donkey, and anyone is welcome to visit the donkeys at any time. Those who

adopt donkeys receive a Certificate of Adoption and their contribution helps to support their donkey. Operation Rescue is their most recent scheme, it is a fund to aid emergency cases, and anyone may contribute any amount to this fund.

The Lockwood Home of Rest for Old and Sick Donkeys may well be one of the world's most unusual adoption agencies, but its aim to save healthy animals from cruelty and unnecessary death is certainly not unusual, and definitely needed.

Those interested in adopting a donkey or Operation Rescue write:

The Lockwood Home of Rest for Old and Sick Donkeys

Farm Cottage,  
Sandhills,  
Wormley,  
Mr. Godalming,  
Surrey,  
England

## Measures toward better security

Many MWC students are concerned about their safety on and off campus, especially at night. Therefore the SA is planning to distribute pamphlets and present programs on self defense and rape prevention to the students here next fall. The pamphlets have already gone to press and will be available next fall. They are similar to a pamphlet put out by students at the University of Virginia. They give suggestions on how to avoid getting in a situation where one might be assaulted and what to do if it does happen as well as information on rape laws. It will give tips specifically concerning the MWC campus and environs. The Executive and Judicial chairmen for the coming year will decide the exact nature of the program to be given, but it will probably include a film on self defense and be given to a group of several dorms at a time.

At the University of Virginia and the College of William and Mary there were a number of assaults on coeds in the past year. At U.Va. the Student Council Women's Safety Committee put out a pamphlet on

rape prevention, and they bought the film "Nobody's Victim", which shows how women can defend themselves at home and in public. They sold co-ed "supersound", a shrill whistle attached to an aerosol can and is easily carried around. An officer must respond to the sound of it immediately. At U.Va. it has been made an honor offense to give a false alarm with it. "Supersound" has reportedly cut down the number of assaults there.

Persons from U.Va. have been going around to other Virginia schools and giving demonstrations and showing the film on self-defense, so that other schools might plan a similar program to cut down and prevent assaults. Sergeant Reuby of the U.Va. security police and Ruth Lambert, a member of the student council, came to MWC in February and presented a program to SA officials and dorm safety and welfare chairmen. They demonstrated "supersound" and showed "Nobody's Victim", which the SA hopes to rent and show here in the fall.



How it's done — off with the clothes and full speed ahead!

## Authorities discourage college fad

by Terry Talbott

Reactions to the sport of streaking have ranged from wide acceptance to stern condemnations across the nation as college youths shed their clothes to follow the new craze. Some groups have taken streaking to be a new political device urging impeachment.

"The Emperor Wears no Clothes" is the theme of a national streak-in called for today, April 1. A Washington D.C. based organization urges college students to streak "to lay bare all the facts; to get at the naked truth" concerning Nixon's involvement in the Watergate case. They recommend wearing "Nixon masks, crowns and tennis shoes. If you're modest," they add, "a purple robe is appropriate."

Last week, the Virginia Libertarian Party at its convention passed a resolution calling streaking a relatively harmless pastime. They enjoined President Nixon to "learn from this fad that full disclosure can be fun." This Party began organizing last November.

MWC authorities made their position on streaking clear last week with a notice in the College Bulletin. "Because it is unlawful and because it has a tendency to draw to the College unwanted outside elements, exhibitionism in the form of 'streaking' will not be condoned by the College," it reads. "The Office of Security and the area police are prepared to enforce the laws as strictly as possible." The arrests of two non-students at the streaking spree before spring break is good evidence of this policy.

Across the nation, College Press Service conducted a survey at 45 colleges and universities and found that 94 arrests for streaking or participating in the general melee had been made. Most arrests were based on

local ordinance violations: disorderly conduct, public indecency, indecent exposure, indecent behavior, lewd behavior and disturbing the peace. These arrests seem to create little deterrent to the continuing craze, though, and in some places the fad has turned into massive demonstrations.

The worst confrontation came at the University of Georgia at Athens, during the establishment of the still-standing record for number of streakers, estimated between 1000 and 1500. Prior to the streak, student leaders had met with Athens police, at which time Public Safety Director Edward Kassinger said he was going to gather information in case it was requested by a grand jury, but that he would not initiate action against any streakers.

When the streak took place, however, police began making arrests, which allegedly involved police dragging some streakers along the ground. The crowd, angered by the brutality of the police, became unruly and police attempted to break up the crowd of about 12,000 by driving patrol cars through the mass of students.

When this tactic failed, police fired tear gas which affected nearly 2000 bystanders, including some students who were trying to disperse the crowd. Following the gassing, the crowd broke up, but not before police had made 17 arrests.

MWC authorities are justified in taking a strong stand against streaking in order to prevent such outbreaks on this campus, and hopefully their announcement will prevent streakers from creating such scenes on campus. But with the advent of fair weather, the temptation to streak may be irresistible to devoted followers of this bizarre fad.

## MWC swept by national streaking activities

by Tracy Burke

Streaking in front of a massive crowd at Mary Washington College got two Fredericksburg males arrested March 17.

John W. Painter, Jr., 18, of 1704 Beverly Lane and Maurice G. Toombs, 19, of 206 Hodgins Road were charged with indecent exposure when they were nabbed nude by campus security police on the night before spring break.

Streakers were to appear en masse according to television and radio announcements made that day, and an estimated crowd of 400 people gathered in the warm night air to wait for the runners to show their bodies. About 10 people streaked, but the two men were the only ones arrested. One of them fell into the crowd as he was reportedly tripped and then was arrested by waiting police.

Chief of Security, Medford Haynes, broke his kneecap while chasing another streaker. He was taken to the hospital and released.

Some of the girls streaked, and two of the students who did run nude said that they could see flashes from

photographers' cameras going off behind them and they knew that males were chasing them. "We didn't see any cops chasing us," said one of the girls. "And we even started running from a place where a cop was hiding behind a bush."

The reason for so much police watch during the night was to prevent unruly mobs from forming, according to one of the campus police officers. The mobs did form, however, as police tried to take one of the streakers to headquarters. Crowds sat down in the road to prevent the police car from passing, chants of "hey baby won't you be my pig" or "let him go" started and groups of people started beating on the squad car and tried to open the door to get the nude male out. The police succeeded in taking the streaker away, however, and the crowd proceeded to the main gates to try to break the chains on the latched open gates. In their endeavors to shut off passage, several ironwork parts of the gates were torn loose and some were torn completely off.

Vice president of the college, A. Ray Merchant, walked on the grounds about the time that the gates

were finally shut. When a student asked him about the purpose of arresting the streakers, he commented, "That's just the risk they're taking." He said that if two college girls had been caught they too, would have been taken to the police station and charged with the same crime. The crowd gathered around Merchant and shouted such remarks as "if bodies are obscene, then why did God give them to us". Others just yelled, "Streak on!" Merchant commented that he hadn't seen so much student excitement since the riots here in 1967.

One city policeman who was standing outside the gates remarked, "Half the screamers aren't even students. That's why we're having problems. Not many got beyond the fourth grade."

Since the major streak that night, several other streakers have made appearances reportedly in the library, at the University of Richmond's Brass Ensemble concert in ACL Thursday night and several girls were said to have run nude from Marshall and jumped into a convertible on Sunken Road and driven away.



Captured in the act, this area youth was taken to local police headquarters through a massive crowd of curious onlookers. He was not an MWC student, however.

Photos courtesy of The Free-Lance Star

# Women's basketball team evaluates season

The 1973-74 women's basketball "A" team completed its 12-game schedule on February 21 and 22, when it participated in the Virginia State Basketball Tournament, which was held at William and Mary College. Going into the tournament, Mary Washington had a record of two wins and three losses. With this record, M.W.C. was ranked 16th in the state.

On Thursday the team played its first tournament game—against Madison College, the highest ranked team in the tournament. Despite an outstanding M.W.C. performance in the first half, Madison won the game 58 to 31, sending Mary Washington into the consolation bracket.

In the consolation game against Virginia, several M.W.C. players got into early foul trouble, but still Mary Washington stayed close—the halftime score was 27 to 26 in favor of U. Va. Mary Washington continued to play well in the second half, but Virginia broke the game open in the third quarter and won by the score of 58 to 41.

Roanoke College eventually won the tournament and

the title of state champion, with Emory and Henry coming in second. Due to finances, however, Emory and Henry was unable to go to the Regional Tournament. The third place team, William and Mary, went in Emory and Henry's place. In the consolation bracket, Virginia Commonwealth University took the honors.

The season statistics for the "A" team show how it fared as a whole. The team made 197 baskets out of 697 attempts, completing 28 per cent of its shots. From the free throw line, the team made 85 of 188, or 45 per cent. Mary Washington pulled down 426 rebounds while committing 350 turnovers and 194 fouls. The team's high scorer was Maryanna Fisher, who scored 98 points for an average of 8 per game. Sarah DeWitt led the team in rebounding with more than 9 rebounds per game, a total of 116 for the season.

Mary Washington's "B" team played only 8 games this season, and finished with a record of 2 wins and 6 losses. The "B" team's final game was fairly typical of the season. The game was very close all the way, and with less than a minute left the score was tied. M.W.C. lost the game when Mary Baldwin hit a free throw with only seconds remaining.

Dru Stevens led "B" team in scoring, averaging nearly 10 points a game, for a total of 68 points. Bev Wilson and Cathy Krooks were the leading

rebounders, grabbing 45 and 56 rebounds, respectively. For the season, the Mary Washington "B" team hit on 91 of 401 shots, or 22 per cent from the floor, and 35 of 83, or 42 per cent from the free throw line. The team committed 108 fouls and 147 turnovers, while pulling in 275 rebounds.

Two of Mary Washington's most valuable people were Terri ("Have you ever kept score before?") Hancock, and Suzanne ("What did you do with the towels!?!") Terrant, who were the scorekeeper and manager of Tussey's Tigers and Tiger Cubs. Many thanks to both of them, and also to Miss Tussey, whose Thursday night party almost made up for her Saturday morning practice.



Phyllis Quinn



Mary Lynn Booker



Sarah DeWitt



Marianna Fisher

## Grants offered for special project

Internships offering grants up to \$600 plus travel and research expenses are now open to students interested in working on population growth and environmental issues, according to David Baker of the Population Institute. Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. Activities of past interns have contributed to such positive results as the creation of a state quality of life commission (Massachusetts), and the development of a population education curriculum for state schools, (Washington). Hawaii's interns are helping develop the first state data system to measure the level and effects of in-migration. In Boulder, Colorado, interns have provided legal research for that city's model open spaces and controlled growth policies.

The Population Institute, which supervises the Intern Program, is a private, non-profit organization in Washington, D.C. which is seeking responses to the

social, environmental pressures created by unlimited growth. The Institute sponsors both undergraduate and graduate students during the academic year (September-May) to develop programs of study that relate to such important issues as growth, planning, environment, land-use and population at the state level.

Arrangements for academic credit are decided between the student and his/her faculty advisor. The program outline is flexible and alternative approaches to the research of population policy will be considered.

Students interested in applying for the September, 1974—May, 1975 program should request applications from:

Mr. David Baker  
The Population Institute  
110 Maryland Avenue, N.E.  
Washington, D.C. 20002  
Deadline for application is April 30th.



# Tips on clearing customs faster, hassle-free

Paris... Mexico City... Tokyo... Toronto... no matter where you travel, it's always nice to come home... And an important part of your homecoming is clearing the Treasury Department's U.S. Customs Service.

Last year over 263 million persons were asked to declare—either orally or in writing—everything they had acquired abroad and had in their possession at the time they entered the United States. Again this year, the baggage and belongings of millions of international travelers will be examined; and during thorough examinations for illegal narcotics, some travelers may experience a slight delay.

In order to clear Customs more quickly, according to U.S. Commissioner of Customs Vernon D. Acree, it is a good idea to keep all sales slips, and have them handy when making a declaration, either oral or

written as required. Also, when possible, pack all articles acquired abroad in the same suitcase.

Commissioner Acree urges all international travelers to learn about exemptions and duty allowances. One source for this is "Customs Hints for Returning U.S. Residents," a booklet written especially for the traveling public. For a free copy contact the U.S. Customs District Office nearest you (it's listed in the telephone book under "U.S. Government") or contact the U.S. Customs Regional Public Information Office, 40 South Gay Street, Baltimore, Maryland 21202; phone: (301) 962-3209.

The Customs Hints booklet will remind you, for example, to be sure to register any foreign-made merchandise you may already own with U.S. Customs before you go abroad. It will also acquaint you with the basic \$100 exemption, and the \$200 exemption that applies for U.S. residents returning from American

Samoa, Guam, and the U.S. Virgin Islands.

Commissioner Acree says the best insurance against unnecessary delays and possible unpleasant complications when clearing Customs on your return home is to "Know Before You Go" about Customs rules and regulations.



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